

Discussion Questions:

- How was your life the same as Nyoman's? How was it different?
- Do you think art and performance could get lessen violence today? Why or why not?
- What hobbies do you have to release your energy?

Bingo Phrases:

1. When did the story take place: 1952
2. What country did Nyoman live in: Bali
3. Bali is located in _____: Indonesia
4. What was the religion that Nyoman practiced: Hinduism
5. What beings did the Balinese worship: animals and ancestors
6. Where did they worship: shrines
7. What is it called when a person dies and then is reborn as another human or animal: reincarnation
8. What did the Balinese practice their religion through: art and performance
9. Balinese children were taught behavior this as infants: self control
10. Children learned controlled movement that later turned into _____: dance
11. Children had to play together peacefully, _____ was never allowed: fighting
12. What was Nyoman kicked out of because he could not control himself: school
13. Nyoman had too much _____: energy
14. What was Nyoman's older brother a part of: orchestra
15. What instrument was important in the orchestra that Nyoman's brother played: gong-chimes
16. What instrument did Nyoman try to learn but did not have enough self-control to master: cymbals
17. Nyoman's mother was named: Ni Made
18. What dance did Nyoman's mother say he should participate in: kris dance
19. Young men danced with _____ in the kris dance: Asian daggers
20. Why was Nyoman a good fit for the kris dance: it requires high energy
21. What is it called to make things up as you go: improvisation
22. _____ was king of the jungle and stood for everything that was good and beneficial to man: Barong
23. Who represented evil in the Balinese dance and was also a legendary witch: Rangda
24. How do the Balinese avoid violence: acting it out in theater

Barong	Orchestra	Energy	Improvisation	Kris dance
1952	Dance	Shrines	Bali	School
Hinduism	It requires high energy		Gong-chimes	Art and performance
Asian daggers	Fighting	Animals and ancestors	Indonesia	Ni Made
Reincarnation	Acting it out in theater	Cymbals	Rangda	Self-control

Indonesia	Cymbals	Kris dance	Gong-chimes	School
Hinduism	Dance	Fighting	Orchestra	Acting it out in theater
Bali	Barong		1952	Ni Made
Reincarnation	Asian daggers	Shrines	Energy	Rangda
Improvisation	Animals and ancestors	Art and performance	Self-control	It requires high energy

Bali	Orchestra	Shrines	Gong-chimes	Ni Made
School	Animals and ancestors	Indonesia	Asian daggers	Art and performance
Kris dance	Fighting		Rangda	Dance
Reincarnation	Acting it out in theater	1952	Hinduism	Improvisation
It requires high energy	Cymbals	Energy	Self-control	Barong

Animals and ancestors	Cymbals	Fighting	Asian daggers	Acting it out in theater
1952	Ni Made	Reincarnation	Gong-chimes	It requires high energy
Shrines	Hinduism		Improvisation	Kris dance
Barong	Indonesia	Dance	Art and performance	Orchestra
School	Energy	Bali	Rangda	Self-control

Shrines	Energy	Dance	Ni Made	Improvisation
Acting it out in theater	School	Asian daggers	Indonesia	Gong-chimes
Fighting	Bali		Orchestra	Hinduism
Barong	1952	Kris dance	Cymbals	Rangda
It requires high energy	Animals and ancestors	Art and performance	Self-control	Reincarnation

Fighting	It requires high energy	Indonesia	Cymbals	Barong
Acting it out in theater	Kris Dance	Hinduism	Gong-chimes	Improvisation
Rangda	Ni Made		Orchestra	Asian daggers
Art and performance	1952	Animals and ancestors	Energy	Reincarnation
Shrines	Bali	School	Self-control	Dance